

STUDY PLAN

PhD in English Literature*

الخطة الدراسية المتوقعة

Plan Number	1/2/15	05	2011	Th
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I. GENERAL RULES CONDITIONS:

1. This plan conforms to the regulations of the general frame of the programs of graduate studies.
2. Areas of specialty of admission in this program:
 - Holders of the Master degree in:
 - English Literature
 - English Language and Literature
 - English Literature and Criticism

II. Notes :

After the successful completion of at least (30) credit hours, the student may spend up to two years at a recognized university in a country in which English is the native language to be approved by the English Department.

III. THE STUDY PLAN : Studying (54) Credit Hours as follows:

1. Obligatory courses: (21) Credit Hours:

Course No.	Course Title	Credit hrs.	Theoretical	practical	Pre-requisite
2201910	Readings in Literary Theory	3	3	--	--
2201937	Major Author	3	3	--	--
2201938	Research in Literature	3	3	--	--
2201939	Arabic Texts in English	3	3	--	--
2201940	Major Critic (Theorist)	3	3	--	--
2201951	Contemporary Novel	3	3	--	--
2201945	Postcolonial Literature	3	3	--	--

2. Elective Courses: Studying (15) Credit hours from the following:

Course No.	Course Title	Credit hrs.	Theoretical	practical	Pre-requisite
2201941	Medieval Literature	3	3	--	--
2201942	Renaissance Literature	3	3	--	--
2201943	18 th Century Literature	3	3	--	--
2201944	19 th Century Literature	3	3	--	--
2201946	Feminist Theory	3	3	--	--
2201947	Literature and Cinema	3	3	--	--

- This plan applies as of the academic year 2012-2013.

2201948	Comparative Readings	3	3	--	--
2201949	Contemporary Poetry	3	3	--	--
2201950	Cultural Studies	3	3	--	--
2201954	Special Topic in World Literature	3	3	--	--
2201952	African – American Literature	3	3	--	--
2201953	Modern World Theatre	3	3	--	--
2201955	Romanticism; Revisited	3	3	--	--

3. Pass the qualifying Exam: (2201998)

4. Dissertation: (18) Credit hours (2201999)

الخطة الدراسية المتوقعة

ADVISORY STUDY PLAN FOR THE PHD DEGREE

IN

ENGLISH LITERATURE

الخطة الدراسية للدراسة

First Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
2201910	Readings in Literary Theory	2201938	Research in Literature
2201937	Major Author	2201939	Arabic Texts in English
---	Elective	---	Elective

Second Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
2201940	Major Critic / Theorist	2201951	Contemporary Novel
2201945	Postcolonial Literature	---	Elective
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Course Description

2201910 Readings in Literary Theory (3 credit hours)

This course consists of a selection of important and representative works from all the major theoretical schools and orientations in modern and contemporary literary theory together with their historical backgrounds. Such theories include formalism, structuralist and post- structuralist poetics, narratology, psychological/psychoanalytic criticism, feminism, reader-response criticism and deconstruction. The ultimate aim is to place the major literary theorists in the context of the approach they exemplify.

2201937 Major Author (3 credit hours)

The course explores in depth the works of a major writer in English. Featured authors are rotated and are chosen by the instructors. Examples included are Geoffrey Chaucer, Laurence Sterne, Mary Shelley, George Eliot, Herman Melville, Theodore Dreiser, James Joyce, John Fowles, and others. The course also deals with critical articles and books written on the said author and his/her works.

2201938 Research in Literature (3 credit hours)

This course is designed to introduce graduate students to the methods of and tools for literary research. Topics include the nature of literary research and the opportunities of electronic and library research tools, textual criticism, the editing of literary and non-literary texts, the use of manuscripts, and the principles of descriptive and analytical bibliography. Students will experiment with various ways of formulating, broadening, narrowing, and developing research and writing projects. At the end of the course, the student will submit a research paper on an agreed-upon topic for publication in a refereed journal.

2201939 Arabic Texts in English (3 credit hours)

The students in this course study selected texts from the works of some Arab writers whose works have been either written in or translated into English. Selected writers include Naomi Nye, Ahdaf Soueif as well as some Arab authors whose works have appeared in English translations such as Gibran, Tayeb Saleh, Naguib Mahfouz, Ghassan Kanafani, and others.

2201940 Major Critic (3 credit hours)

The course explores in depth the works of a major critic. Featured critics are rotated and are chosen by the instructors. Examples included are Northrop Frye, Raymond Williams, Frederic Jameson, Edward Said, Homi Bhabha, Hayden White, Tzvetan Todorov, and numerous others. The course focuses also on works written about the said critic.

2201954 Special Topic in World Literature (3 credit hours)

As the world is, on the basis of globalization becoming increasingly "smaller" and interconnected, some knowledge of prominent literary texts across global cultures becomes a must. The focus in this course will be on specific themes or masterpieces selected from the various literary genres in one or more cultures whose works have made it into the global literary scene. As readers of world literatures traditionally highlighted texts from within the Western canon, conscious efforts should be made to choose as many texts from outside it as possible. Therefore, selections, translated or written into English, will be made from South-East Asia, the Indian Subcontinent, South America, Africa, and the Arab world - - in addition, of course, to prominent selections from the Western canon. While emphasis should be placed on the more modern trends, some relevant old or ancient texts may be represented.

2201941 Medieval Literature (3 credit hours)

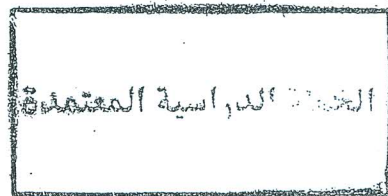
This is an in-depth study of the major texts and authors that make up the Medieval Period, both Old English and Middle English (up to 1485). Some attention will be paid to the linguistic features of Old English and Middle English: the texts written in the former being read in translation, whereas those written in the latter in Middle English itself. The focus, however, will be placed on analyzing the main ideas and stylistic features that make Medieval texts what they are, differentiating them from those of other literary periods. The selected material shall be representative of the era, but great emphasis is to be placed on Chaucer.

2201942 Renaissance Literature (3 credit hours)

This course is an in-depth exploration of the literature of the Renaissance Period (1500-1660) with the aim of enabling students to gain insight into the works of the major writers of the period. The course traces the rise and decline of the Renaissance, highlighting its philosophical outlook and world view as impacted by the revival of the Greco-Roman tradition. Focusing on new techniques in drama and poetry, the course includes the study of such writers as John Lyly, sir Philip Sidney, Edmond Spenser, Christopher Marlowe, Ben Johnson, William Shakespeare, Thomas Middleton and John Webster.

2201943 Eighteenth-Century British Literature (3 credit hours)

This course examines the literary period from 1660-1800. Alongside the canonical texts in poetry, prose and drama, it examines the intellectual, historical, political, economic, and gender-related issues of the period, as they manifest themselves in the literary texts. It explores the major cultural phenomena of the period, such as the cultural sensibility, the rise of British Imperialism, the discourse on slavery and its abolition, the evolution of institutionalized philanthropy, the rhetoric of revolution, and the rise of the middle class. The texts covered include works by as Dryden, Swift, Pope, Johnson, Addison, Steele, Goldsmith, Defoe, Richardson, Fielding, Aphra Behn, and Stern.



2201944 Nineteenth-Century English Literature (3 credit hours)

This is an in-depth study of the English Romantic, Victorian, and the fin-de-siècle literature. Readings will include canonical texts in the various genres of the century, beginning with poets like Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Elizabeth Barrett Browning, Dante Gabriel Rossetti, Christina Rossetti, Gerald Manley Hopkins, the fiction of Austen, Scott, the Brontës, Dickens, Eliot, Wilde and Hardy, together with the prose writings of Charles Lamb, Thomas De Quincey, Arnold, Carlyle, Mill, Walter Pater, and others. The seminar undertakes the various "reconsiderations" of British Romanticism, its boundaries, and how it is currently being redefined.

2201945 Postcolonial Literature (3 credit hours)

This course traces the origins, the key developments, and the practices of the Postcolonial theory by focusing on canonical texts in the field, such as the works of Frantz Fanon, and Amilcar Cabral. It investigates issues that contemporary theorists like Edward Said, Gayatri Spivak, Homi K. Bhabha, and J-M. Abdul-Rahman have raised through applying their insights on colonial relationships to a number of colonial and post-colonial Anglo-American texts. The course also makes inquiries into the current challenges to the Postcolonial theory.

2201946 Feminist Theory (3 credit hours)

This course provides an in-depth overview and analysis of the most important schools of thought and issues in feminist philosophies with emphasis on various feminist theoretical debates through the study of Anglo-American, French, Womanist, Third-World, and international feminist theories. It critically explores readings from early feminist writers, second-generation feminist writers, and contemporary feminist and deconstructionist theorists. It also considers the contributions of women writers from different parts of the world and the diverse experiences of women, focusing on the ways gender, race, ethnicity, class, and region come to interact to shape women's lives.

2201947 Literature and Cinema (3 credit hours)

This seminar examines the connection between literature and filmmaking: how literary concepts are interpreted through films. Featured authors are rotated and are selected by the instructors. One prominent example for the seminar would be how the film industry has reworked and reconceived Shakespeare's plays. By using the tools for literary criticism, together with the terminology and the methodology used in the critical viewing of films, this seminar examines the interpretive value of both the "straightforward" and the "unconventional" adaptations of Shakespeare or any other literary figure. The seminar also examines the way films interpret literary texts as a means for gauging the social, cultural, economic, and aesthetic values presented.

الخطة الدراسية المعتمدة

2201948 Comparative Readings (3 credit hours)

The scope of this course is flexible enough to allow for studies of influences or of comparisons between the canonical works of British and American authors on the one hand, and the Anglo-American authors and their counterparts in World Literature, on the other. Instructors may select their topics from such cases as Giovanni Boccaccio's influence on Geoffrey Chaucer, or Sir Walter Scott's influence on American and European masters like James Fenimore Cooper, Honoré de Balzac and Leo Tolstoy, and many other choices.

2201949 Contemporary Poetry (3 credit hours)

This course examines traditions and experimentations in modern Anglo-American and Irish poetry. However, before grappling with the major poetic schools, such as Symbolism, represented by such poets as W.B. Yeats and William Carlos Williams, and Imagism, represented by Ezra Pound and T.S. Eliot, the course traces the cultural and the socio-political factors that had influenced the sensibilities of modern poets on both sides of the Atlantic and paved the way for the development of new sets of poetics in poetry. The works of postmodernist poets will be studied at length.

2201950 Cultural studies (3 credit hours)

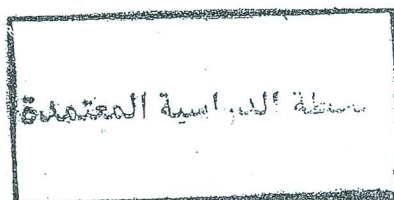
The course is a survey of modern and contemporary literary studies with a view to situating literature in relation to culture. It also aims at a global definition of culture through examining several theoretical and historical contexts with an attempt to understand the nature of the critical/cultural enterprise as both an epistemological and a social activity. Special concentration will be placed on Marxism, post-structuralism, modernism, postmodernism, new historicism, cultural criticism, gender studies, race and ethnicity, elite and popular culture, and postcolonial studies.

2201951 Contemporary Novel (3 credit hours)

This is a study of the most important English and American novels written in the twentieth century. Concentration will be laid on experimental and traditional novels written by a variety of British and American novelists such as Joseph Conrad, Thomas Hardy, D.H. Lawrence, James Joyce, Virginia Woolf, William Faulkner, Kurt Vonnegut and John Fowels. This course also includes a study of the theory of the novel.

2201952 African-American Literature (3 credit hours)

This course is an in-depth exploration of the major genres, themes, styles, and traditions of African-American literature. It provides the students with greater awareness of the black experience within the majority culture. Using representative works in fiction, non-fiction, prose, poetry, oratory, and criticism, the course critically examines the African American experience from the cultural, historical, and sociopolitical perspectives of the African American writers.



2201953 Modern World Theatre (3 credit hours)

This course includes an in-depth study of modern world theatre beginning with the Norwegian dramatist Henrik Ibsen, passing through major British dramatists such as Bernard Shaw, Samuel Beckett, Harold Pinter and Peter Shaffer and moving to some of the most outstanding American dramatists such as Eugene O'Neill, Tennessee Williams and Arthur Miller. The course also includes a study of some European and world dramatists including Bertolt Brecht and Eugene Ionesco, among many others.

2201955 Romanticism Revisited (3 credit hours)

This course aims at broadening the scope of the Romantic Movement in Britain. To accomplish a better understanding of the Romantic poets and to appreciate fully their writings, it is well to look into ignored subjects relating to what is pragmatic, practical, realistic and democratic, rather than confine the term "Romanticism" to overstressed features such as idealism, individualism, imagination, intuition, emotions, spontaneity, subjectivity, nature, and the like. Romanticism is revisited to develop this broad and comprehensive conception, since the ultimate purpose in any literary course is not to compartmentalize the human faculties, and not to consider any literary movement as a complete break away from past literary movements and conventions. Selections from a variety of Romantic poetry and criticism will be studied and analyzed to illustrate and support these notions.

